



BARCELONA INTERNATIONAL YOUNG ARTISTS COMPETITION BIYAC 18-20 DECEMBER 2026

For violinists aged 6 –15



ORGANIZATION – AIA ASSOCIATION
Barcelona, Spain

www.aia.com.es

Open to violinists from around the world

Age groups: (as of 20 December 2026)

Group I: 6 - 9 years old

Group II: 10 - 12 years old

Group III: 13 - 15 years old

Application period:

2 July – 15 September 2026

The application fee is not refundable

All age groups: 100€

Video pre-selection:

After the deadline on the 15 September 2026, the jury will evaluate the videos and select up to 26 candidates for the live competition in Barcelona. The results will be announced by 1 October 2026.

Live Competition Venue: To be announced shortly. The live competition venue will be announced no later than 1 October 2026.

Competition Schedule:

18 – 20 December 2026

Up to seven participants will be selected to perform at the Gala Concert with the Camerata Festival Orchestra.

15 th September	1 st October	15 th October	18 st December	19 st December	20 th December
Deadline for application and preliminary video www.muvac.com	Pre-selection results announced to candidates	Deadline for live competition attendance confirmation www.muvac.com	Registration in Barcelona and drawing to determine order of participants (morning)	Live Competition (morning)	Rehearsals with the Camerata Festival Orchestra Masterclasses Gala with the Camerata Festival Orchestra at <i>Hotel El Palace, Barcelona</i> (17:00h)
		Submission of piano and orchestra scores and parts.	Rehearsals with the piano	Chosen Gala Concert Soloists are notified in the evening	Prizes - public announcement and its delivery during the Gala concert

PRIZES:

- Up to 7 finalists will play with the Camerata Festival Orchestra
- Each finalist will receive diploma
- Three recognition medals in each age group – Gold, Silver, Bronze

Three Grand Prix

I Prize – 1000€

II Prize – 500€

III Prize – 300€

SPECIAL PRIZES:

1. **Invitation to solo perform** one movement (approx. 12 minutes) from the traditional concerto repertoire with the **Sempre Musick Orchestra**, in the historic Methuen Memorial Music Hall (Methuen, Massachusetts, USA) on either 29 May or 30 May 2027.
2. **Soloist with the Jove Orquesta del Palau del Marqués de Dos Aguas**, Valencia and with additional **400€**
3. **Solo performance with the Symphony Orchestra of Barcelona University** during the next two seasons 2027 and 2028.
4. **Riborquestra** - opportunity to play as a **soloist** with the community orchestra.
5. **400€ for the best interpretation of the obligatory piece by Marc Migó and 150€ voucher for sheet music published by Brotons & Mercadal.**
6. **Full tuition** for the International Summer Music course 2026 at Pirineos Junior or Classes, Canfranc, Aragón
7. **Masterclasses** with Jury members
8. An "Artist" **violin case**
9. Eastman Strings **violin case**
10. WMutes **golden mutes** to one participant in each category, 3 in total.
11. Jargar **sets of strings** for each finalist invited to Barcelona's live competition.
12. **Direct admission to the final round** for the national competition *Jóvenes Intérpretes Ciudad de Estepona* (CJICE), Spain for one selected Spanish candidate.
13. Diploma from ESTA, Spain (European String Teachers Association) - **recognition of outstanding teaching** by having more than one student finalist.

*Special prizes may be awarded in addition to the main prizes.

JURY MEMBERS

Svetlana Makarova, Jury President – Haute École de Musique de Lausanne (HEMU), Switzerland

Corrado Bolsi – Superior Conservatory Liceu

Vesna Stefanovich-Gruppmann – CODARTS Conservatory

Igor Gruppmann – Concertmaster Rotterdam Philharmonic Orchestra

Jordan Tejedor – Conservatori Liceu, Barcelona

Heriberto Fonseca – Conservatori Liceu, Barcelona

Olga Tarasova – Artistic Director of the *Concurso Jóvenes Intérpretes Ciudad de Estepona* (CJICE)

1. The Jury members will cast anonymous votes after each age group of participants and might engage in discussions regarding special prizes.
2. No relative or pupil who has received lessons from any member of the Jury in the last three years may not be evaluated by that Jury member. In the event of any conflict of interest, the contestant will automatically be disqualified.
3. The Jury reserves the right not to award certain prizes if the required level is not achieved. In the event of a tie, the jury president will have the deciding vote.
4. All decisions of the Jury are final.
5. The participants may ask through the organization for feedback from the Jury, only be given after the competition process is terminated.
6. Anonymous rating will range from 0 (minimum) to 100 (maximum) and the resulting averages for each round will be calculated.
7. Prizes will be awarded according to the final score. First, second, and third prizes can be shared.

APPLICATION and PRE-SELECTION Video 2 July – 15 September 2026

All the process must be done online through the Muvac platform:

www.muvac.com

1. Completed Muvac **profile** if you do not have one yet.
2. Completed **application form** through Muvac.
3. Signed audiovisual **consent form**.
4. Confirmation of the non-refundable **application fee** via bank transfer
Clearly labeled with the participant's name and age group. Reference: Participant's full name

All bank transfer costs MUST be covered by the applicant, otherwise the application will be considered incomplete.

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Banco Bilbao Vizcaya Argentaria, S.A.
CI Azul nº4, 28050, Madrid
IBAN: ES8901821008770201665414
SWIFT: BBVAESMMXXX

5. A copy of the participant's **ID** clearly showing their date of birth. The participant must meet the age requirements for the relevant category on 20 December 2026.
6. A recent high-resolution **photograph** for program or poster purposes.
7. The participant's **video recording** must be submitted by including a public YouTube/Vimeo link in the application.

By completing the application form on www.muvac.com, the legal guardian of the minor participant agrees to the terms and conditions outlined in the general rules.

Repertoire Required for the PRE-SELECTION Video (from memory):

Group I: Ages 6 - 9

Two contrasting pieces

Group II: Ages 10 - 12 and **Group III:** Ages 13 - 15

1. One study or caprice for solo violin.
2. A virtuoso piece or concerto of choice for violin with the accompaniment (maximum duration: 12 minutes).

Following the evaluation by the jury of all submitted videos, up to 26 participants will be selected and notified by **1 October 2026**.

In addition, up to 5 participants might be placed on a waiting list and invited if selected candidates do not confirm their participation.

CONFIRMATION OF ATTENDANCE deadline 15 October 2026

The deadline for the confirmation of attendance is **15 October 2026** and should be **submitted through Muvac**. It must include:

1. The repertoire to be performed during the live round of the competition in Barcelona, as well as for the Gala concert if the candidate is selected, must be specified in the confirmation letter and cannot be changed thereafter.
2. The confirmation must include the piano score and the string orchestra score, and parts uploaded to the Muvac application.
3. Request for the piano accompaniment provided by the organization. An 80€ fee applies for one rehearsal and performance.

REGISTRATION

1. Candidates must arrive at the venue in Barcelona by the morning of 18 December 2026 and proceed to the rehearsal with the piano. The rehearsal schedule with the pianist will be provided.
2. Upon registration, candidates will draw a number that will determine their performance order within their age category the next day.

LIVE COMPETITION

1. The Live Competition round will be held at the venue in Barcelona: announced shortly.
2. The competition and the rehearsals are open to the public.
3. Chosen participants will be notified on the evening of 19 December 2026 regarding their rehearsal and performance schedule for 20 December 2026 with the Camerata Festival Orchestra.

Repertoire required for the Live Competition (from memory):

Group I: Ages 0-9

- Two contrasting pieces, one of which can be also performed at the Gala Concert with the Camerata Festival Orchestra, if selected.
(Total maximum performance duration: 7 minutes.)

Group II: Ages 10-12

- Two contrasting pieces in different styles, one of which can be also performed at the Gala Concert with the Camerata Festival Orchestra, if selected.
(Total maximum performance duration: 15 minutes.)

Group III: Ages 13-15

- Mandatory piece: original composition by **Marc Migó**, new work of approximately 3:30 min. available from Brotons & Mercadal editorial from the 15th of October 2026. The link to the piece will be provided once confirmed the participation and it can be acquired from the editorial.
- One freely chosen work that can be also performed at the Gala Concert with the Camerata Festival Orchestra, if selected.
(Total maximum performance time, including the compulsory work: 16 minutes.)

GALA CONCERT

1. Up to seven participants selected by the Jury will rehearse with the Camerata Festival Orchestra on the 20 December 2026 (morning) and perform at the Gala Concert **16:00h at the Hotel El Palace, Barcelona**.
2. The piece to be performed with Camerata Festival Orchestra is the same as the piece previously performed with the piano during the live competition. It could be compulsory work if decided by the jury.

Terms and Conditions

1. Family members and teachers of contestants are permitted to attend the competition free of charge.
2. The Competition Organization AIA reserves the right to stream, audio and video record, use, and own images captured during any part of the Competition without compensation to the candidates. Furthermore, the organization has the exclusive right to share information about candidates for promotional purposes and with partner organizations. According to Organic Law 3/2018 on the Protection of Personal Data and the Guarantee of Digital Rights, consent to process personal data, including images, of those under 15 years of age must be given by the holders of parental authority or legal guardians.
3. Participants are responsible for arranging and covering all travel, accommodation, meals, and personal expenses unless otherwise stated by the Competition Organization.
4. The decisions of the jury are final and irrevocable.
5. The organization bears no responsibility for any accidents occurring during travel to and from the competition venue.
6. The organization bears no responsibility for any accidents involving the musical instruments used during the competition.
7. Candidates accept the terms and conditions of the competition by submitting the application.
8. Selected candidates for the Live round of the Competition and Gala are expected to perform at the concerts without remuneration.
9. Any unsportsmanlike or disrespectful conduct towards the competition team, the jury, other candidates, or their relatives may result in disqualification from the competition.
10. The organization reserves the right to modify the rules in the interest of the competition.
11. Unjustified late arrival to any round will imply disqualification from the Competition.
12. In case of any disagreement, the English version of these rules will prevail. The official Rules can be found in Catalan and Spanish on the competition's website www.aia.com.es.
13. The President of the Jury may stop any performance if the contestant exceeds the allotted time for each round.
14. Prizewinners must attend the official Awards Ceremony at the Gala Concert to receive their prizes and diplomas.
15. The procedure for the collection of the prizes will be specified in the diploma.
16. By participating, contestants agree to perform the compulsory work without any claim regarding copyright or performance royalties.
17. Selected candidates who are unable to attend the Live Competition must inform the Competition Organization as soon as possible. Failure to confirm attendance

- by the stated deadline or an unjustified withdrawal may result in the invitation being offered to a candidate on the waiting list.
18. In the event of illness, accident, travel restrictions, or other circumstances beyond the participant's reasonable control, the Competition Organization should be informed immediately. The Organization reserves the right to assess each case individually and take the appropriate decision.
 19. Participants are solely responsible for obtaining any visas, passports, travel permits, or other documents required to enter Spain. The Competition Organization may provide an invitation letter upon request but accepts no responsibility for the granting or refusal of visas or for any travel-related issues.
 20. Each participant is responsible for arranging adequate medical and travel insurance covering the entire duration of their stay in Spain. The Competition Organization accepts no liability for any illness, injury, accident, or medical expenses incurred during travel to, participation in, or return from the Competition.

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18 – 20 DECEMBER 2026



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