



BARCELONA
INTERNATIONAL YOUNG
ARTISTS COMPETITION
BIYAC
NOVEMBER 28 –
DECEMBER 1, 2025

Violin and Cello 6-14 years old



Artists International Association

ORGANIZATION – AIA ASSOCIATION
Barcelona, Spain

www.aia.com.es

Reserved for:

Violinists and cellists from around the globe

Age groups: (on the 1st of December)

Group I: 6 - 8 years old

Group II: 9 - 11 years old

Group III: 12 - 14 years old

Application period:

4 July - September 15, 2025

The application fee is not refundable

Group I: 65€

Group II: 75€

Group III: 85€

Video Pre-selection:

After the deadline on the 15th of September, the jury will evaluate the videos and select up to 20 candidates for the live competition in Barcelona. The results will be announced by 1 October 2025.

Live Competition Venue:

ESMUC - C/de Padilla 155, 08013 Barcelona

Live Competition Dates:

November 28 – December 1, 2025

Participants chosen for the Gala concert at *Petit Palau de la Música* with the Camerata Festival Orchestra on the 1st of December:

Up to 7 participants

15 th September	1 st October	15 th October	28 th November	29 th November	30 th November	1 st December
Deadline for application and preliminary video www.muvac.com	Pre-selection results notified to candidates	Deadline for live competition attendance confirmation www.muvac.com	Registration in Barcelona and drawing of order to play (morning) ESMUC C/de Padilla 155, 08013 Barcelona	Competition (morning)	Palau de la Música - Tour Rehearsals with the orchestra.	Rehearsals with the Camerata Festival Orchestra Gala with the Camerata Festival Orchestra at Petit Palau de la Música (18:00h)
			Rehearsals with the piano	Chosen Gala Concert Soloists are notified in the evening	Masterclasses	Prizes - public announcement and its delivery during the Gala concert

PRIZES:

- Up to 7 finalists will play with the Camerata Festival Orchestra
- Diplomas for each finalist
- Three recognition medals in each age group

Three Grand Prix

I Prize – 1000€

II Prize – 500€

III Prize – 300€

SPECIAL PRIZES:

1. **150€** coupon for music scores from Brotons & Mercadal editorial for the best interpretation of obligatory work for the age group 12 – 14.
2. **Full tuition** for the International Music Summer course 2026 at Pirineos Junior or Classes, Canfranc, Aragón
3. **Full tuition** for the Shkolnikova Academy in France 2026 Summer Course for a selected violinist or cellist.
4. **Four masterclasses** from the Jury members
5. "Artist" **violin case**
6. "Artist" **cello case**
7. WMutes artisan golden **mutes** to one participant in each category, 3 in total.
8. Jargar sets of **strings** to each finalist invited to Barcelona's live competition.
9. Three sets of **strings** "Dinamo" by Thomastik-infeld to first three finalists in the III age group (12-14 years old).
10. Eastman Strings - **Violin case**
11. Eastman Strings - **Cello bow**
12. **Direct entrance to the final round** for the national competition *Jóvenes Intérpretes Ciudad de Estepona* (CJICE), Spain for one selected Spanish candidate.
13. **Riborquesta** - opportunity to play as a soloist with the community orchestra.
14. **Soloist with the Symphony Orchestra of Barcelona University** during the next two seasons 2026 y 2027 and with additional 400€ towards this opportunity.
15. **Soloist with the Jove Orquesta del Palau del Marqués de Dos Aguas**, Valencia and with additional 400€ towards this opportunity.
16. Diploma from ESTA, Spain (European String Teachers Association) - recognition for the notable **professorship** work by having more than one student-finalist.

Additionally, a guided tour of the Palau de la Música will be arranged for all participants of the live competition.

JURY MEMBERS (Subject to availability)

Jurie's President: Svetlana Makarova – Lausanne Conservatory, Switzerland

Corado Bolsi – Violin, Superior Conservatory Liceu

Vesna Stefanovich-Gruppmann – Violin, CODARTS Conservatory

Igor Grupmann – Violin, Concertmaster Rotterdam Philharmonic Orchestra

Jordan Tejedor – Violin, Superior and Junior Conservatory Liceu

Heriberto Fonseca – Violin, Profesional Conservatory Liceu

Matthias Weinmann – Cello, Symphony Orchestra *Gran Teatro del Liceu*

Olga Tarasova – Cello, Artistic Director of the *Concurso Jóvenes Intérpretes Ciudad de Estepona* (CJICE)

Israel Fausto – Cello, Superior Conservatory of Sevilla

1. For the preliminary videos the Jury will vote for their instrument only.
2. The Jury members will cast anonymous votes after each age group of participants and might engage in discussions regarding special prizes.
3. No relative or pupil who has received lessons from any member of the Jury in the last three years may be voted by this member. In the event of any irregularity, the contestant will automatically be disqualified.
4. The Jury reserves the right not to award certain prizes if the required level is not achieved. In the event of a tie, the jury president will have the deciding vote.
5. All decisions of the Jury are final.
6. The participants may ask through the organization for feedback from the Jury, always after the competition process is terminated.
7. Anonymous rating will range from 0 (minimum) to 100 (maximum) and the resulting averages for each round will be calculated.
8. Prizes will be awarded by order of marks. First, second, and third prizes can be shared.

APPLICATION and PRE-SELECTION Video July 4th - September 15th, 2025

All the process must be done online through the Muvac platform:

<https://www.muvac.com>

1. Completed Muvac **profile** if you do not have one yet.
2. Completed **application form** through muvac.
3. Signed document of audio-visual **permissions** granted to the competition.
4. Confirmation of the non-refundable **application fee** via bank transfer
Clearly labeled with the participant's name and age group!

All bank transfers costs MUST be covered by the applicant, otherwise the application will be considered incomplete.

Asociacion Artists International Association AIA
Banco Bilbao Vizcaya Argentaria, S.A.
CI Azul nº4, 28050, Madrid
IBAN: ES8901821008770201665414
SWIFT: BBVAESMMXXX

5. A copy of the participant's **ID** clearly showing their date of birth. Must have the age for each group on the day of Gala Concert 1st of December.
6. Recent **photo** for program or poster purposes.
7. The participant's video recording must be submitted by adding an open link to an application (YouTube, Vimeo, Youku & Soundcloud.)
Please, see instructions on www.aia.com.es.

By completing the application form on www.muvac.com, the legal guardian of the minor participant agrees to the terms and conditions outlined in the general rules.

Repertoire Required for the PRE-SELECTION Video (from memory):

Group I: Ages 6 - 8

Two contrasting pieces

Group II: Ages 9 - 11 and **Group III:** Ages 12 - 14

1. One study or caprice for solo violin or cello.
2. A virtuoso piece or concerto of choice for violin or cello with piano accompaniment (maximum duration: 12 minutes).

Following the evaluation by the jury of all submitted videos, up to 20 participants will be selected and notified by **October 1st, 2025**.

In addition, up to 5 participants might be placed on a waiting list and invited if selected candidates do not confirm their participation.

CONFIRMATION OF ATTENDANCE deadline October 15th

The deadline for the confirmation of attendance is **October 15th** and should be processed through Muvac. It must include:

1. The repertoire to be performed during the live round of the competition in Barcelona, as well as for the Gala concert if the candidate is selected, must be specified in the confirmation letter and cannot be changed thereafter.
2. The confirmation must include downloaded to application in Muvac scores for piano and String chamber orchestra accompaniments (parts and general score) that will be used during the live Competition round and Gala concert with the string orchestra (Mozart concerts are also accepted, arranged without winds).

REGISTRATION

1. Candidates must arrive to the venue in Barcelona by the morning of November 28th, 2025.
2. Upon registration, candidates will draw a number that will determine their performance order within their age category.
3. During the competition, candidates have the option to be accompanied by a pianist upon request made earlier in the application. The rehearsal schedule with the pianist will be provided.

LIVE COMPETITION

1. The Live Competition round will be held at the venue in Barcelona *ESMUC - C/de Padilla 155, 08013 Barcelona*
2. The competition and the rehearsals will be open to the public.
3. Participants will be notified on the evening of November 29th regarding their rehearsal and performance schedule for November 30th and December 1st with the Camerata Festival Orchestra.

Repertoire required for the Live Competition (from memory):

Group I: Ages 6-8

- Two contrasting pieces, one of which can be also performed at the Gala Concert with the Camerata Festival Orchestra, if selected.
(Total maximum performance duration: **7 minutes.**)

Group II: Ages 9-11

- Two contrasting pieces in different styles, one of which can be also performed at the Gala Concert with the Camerata Festival Orchestra, if selected.
(Total maximum performance duration: **15 minutes.**)

Group III: Ages 12-14

- Mandatory piece for both violin and cello: Albéniz, *Chant d'Amour* (3:10 min.) from Brotons & Mercadal editorial.
- Free chosen piece that can be also performed at the Gala Concert with the Camerata Festival Orchestra, if selected.
(Total maximum performance duration: **16 minutes.**)

GALA CONCERT

1. Up to 7 participants selected by the jury will rehearse with the Camerata Festival Orchestra at the Petit Palau de la Música in Barcelona on December 1st (morning) and perform on the Gala Concert 18:00h at the Petit Palau de la Música Catalana.
2. The piece to be performed with Camerata Festival Orchestra is the same as the piece previously performed with the piano during the live competition.

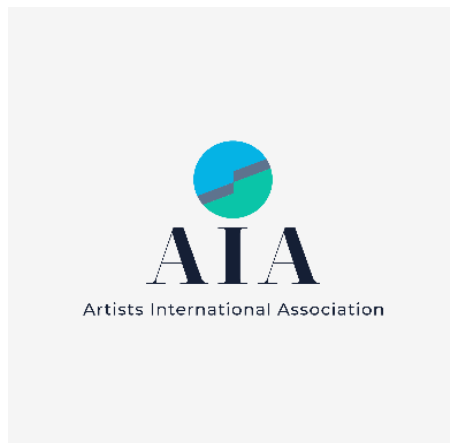
Terms and Conditions

1. Family members and teachers of contestants are permitted to attend the competition free of charge. There will be provided maximum of two tickets for the Gala Concert at the Petit Palau per candidate. Additional tickets will be available for sale through Palau de la Musica webside.
2. The Competition Organization AIA reserves the right to stream, audio and video record, use, and own images captured during any part of the Competition without compensation to the candidates. Furthermore, the organization has the exclusive right to share information about candidates for promotional purposes and with partner organizations. According to Organic Law 3/2018 on the Protection of Personal Data and the Guarantee of Digital Rights, consent to process personal data, including images, of those under 14 years of age must be given by the holders of parental authority or legal guardians.
3. The organization bears no responsibility for the travel or accommodation arrangements of participants and their tutors.
4. The decisions of the jury are final and irrevocable.
5. The organization bears no responsibility for any accidents occurring during travel to and from the competition venue.
6. The organization bears no responsibility for any accidents involving the musical instruments used during the competition.
7. Candidates accept the terms and conditions of the competition by submitting the application.
8. Selected candidates for the Live round of the Competition and Gala are expected to perform at the concerts without remuneration.
9. Any unsportsmanlike or disrespectful conduct towards the competition team, the jury, other candidates, or their relatives may result in disqualification from the competition.
10. The organization reserves the right to modify the rules in the interest of the competition.
11. Unjustified late arrival to any round will imply disqualification from the Competition.
12. In case of any disagreement, the English version of these rules will prevail. The official Rules can be found in Catalan and Spanish on the competition's website www.aia.com.es. Registration and program forms are also available on the muvac website: <https://www.muvac.com>
13. The President of the Jury may stop any performance if the contestant exceeds the allotted time for each round.
14. Prizewinners Must attend the official Awards Ceremony at the Gala Concert to receive their prizes and diplomas.
15. The procedure for the collection of the prizes will be specified in the diploma.

**BARCELONA INTERNATIONAL YOUNG ARTISTS
COMPETITION BIYAC**

NOVEMBER 28TH - DECEMBER 1ST 2025

Organization:



In Collaboration with:





NORSTAR
INTERNATIONAL CULTURAL EXCHANGE



**REAL
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